

# GCMTA NEWS

Promoting Music Education

## From the President

Studies show that it's important to use every part of your brain to keep it from weakening over time. It seems that more you work different parts of your brain, the easier it becomes to grow new neural connections; through word puzzles, older adults are able to keep their brain functioning at a level of someone ten years younger! Solving puzzles also strengthens short-term memory, elevates mood, and helps increase productivity. So, in the name of good brain health, here are a few music puzzles. (The answers appear on page 2).

Happy problem solving!

Can you identify the following musical instruments?

1. What has many keys but cannot open a door?
2. What kind of band doesn't play music?
3. What musical instrument doesn't tell the truth?
4. What phone plays music?
5. I have a scroll but no quill; I have a neck and ribs but no legs; I have a saddle but no horse; I have a bridge but no water. What am I?
6. What musical instrument can you hear but not see or touch?
7. I am at the beginning of a phrase; I am at the end of a harp; I appear once in a xylophone; I appear twice in a pair of bagpipes. What am I?
8. What has a lot of hammers, but no nails?
9. I have a thumb and a pinky ring, but no fingers; I have a bell but no steeple; I have a brace but no mouth. What am I?
10. I have 24 keys but cannot open any locks. What am I?

Can you identify the following songs and their artists?

11. Refrain from halting, the first person, immediately.  
by Female monarch.
12. Multiple timepieces.  
By Low temperature, stage production.
13. Unbleached, natural sweetener.  
By Perpetual motion of small rock.
14. Sugary infant, belonging to me.  
By Firearms and thorny plants.
15. Refrain from remaining, on your feet, near myself.  
By Poisoned insect injection.

*Pam Asberry*

pam.asberry@gmail.com



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## Jr/Sr Scholarship

Junior-Senior Scholarship will be a video audition this year. The application deadline is on March 12. The details of how to submit the video will be sent via email to the teachers of the applicants after the deadline.

**2021 APPLICATION:** In addition to the application materials, please include photocopies of all the music to be performed with all the measure numbers marked.

Contact Yumi Patterson  
at yumisan2k@bellsouth.net with any questions.



## Central Federated Festival

Central Federated Festival is to be held on April 17th (Saturday) at Hebron Baptist Church.

In-person festival: masks required, phone/text check-in will be available, waiting area will be outside or in your car, and temperature will be taken at the door.

Virtual festival:

Teachers are responsible for providing a binder/portfolio with all the music and rating sheets separated by event and level. Binders need to be dropped off at Kathy Dawal's house NO LATER than April 14th. Address: 1735 Fort Daniels Trail, Dacula, GA 30019-4888.

If the binder is not delivered by April 14th, your student will not be allowed to participate, and their video will not be submitted to the judge.

Video submissions will be done via YouTube. Students' hands and face must be visible in the camera frame at all times. A separate video for each song is allowed.

Deadline for uploading videos is April 17th. Videos uploaded after April 17th will not be accepted.

For questions, please contact  
Michelle Peck, chairman.  
michellenews@hotmail.com  
404-735-0092

### ANSWERS FROM PAGE 1

1. Piano
2. Rubber band.
3. Lyre
4. Saxophone
5. Violin
6. The voice.
7. The letter "P."
8. Piano.
9. Trumpet.
10. Piano.
11. *Don't Stop Me Now* by Queen.
12. *Clocks* by Coldplay.
13. *Brown Sugar* by Rolling Stones.
14. *Sweet Child O' Mine* by Guns & Roses.
15. *Don't Stand So Close to Me* by Sting.



## March Master Class

The Master Class on March 24 will be a bit different this year due to the Zoom format, but we will still have a great lineup. We will begin promptly at 9:45 and have the business meeting afterwards.



First, we will hear the students' performances, and then Dr. Jerico Vasquez from Shorter University will work with the students in real time. The following students and repertoire will be represented:

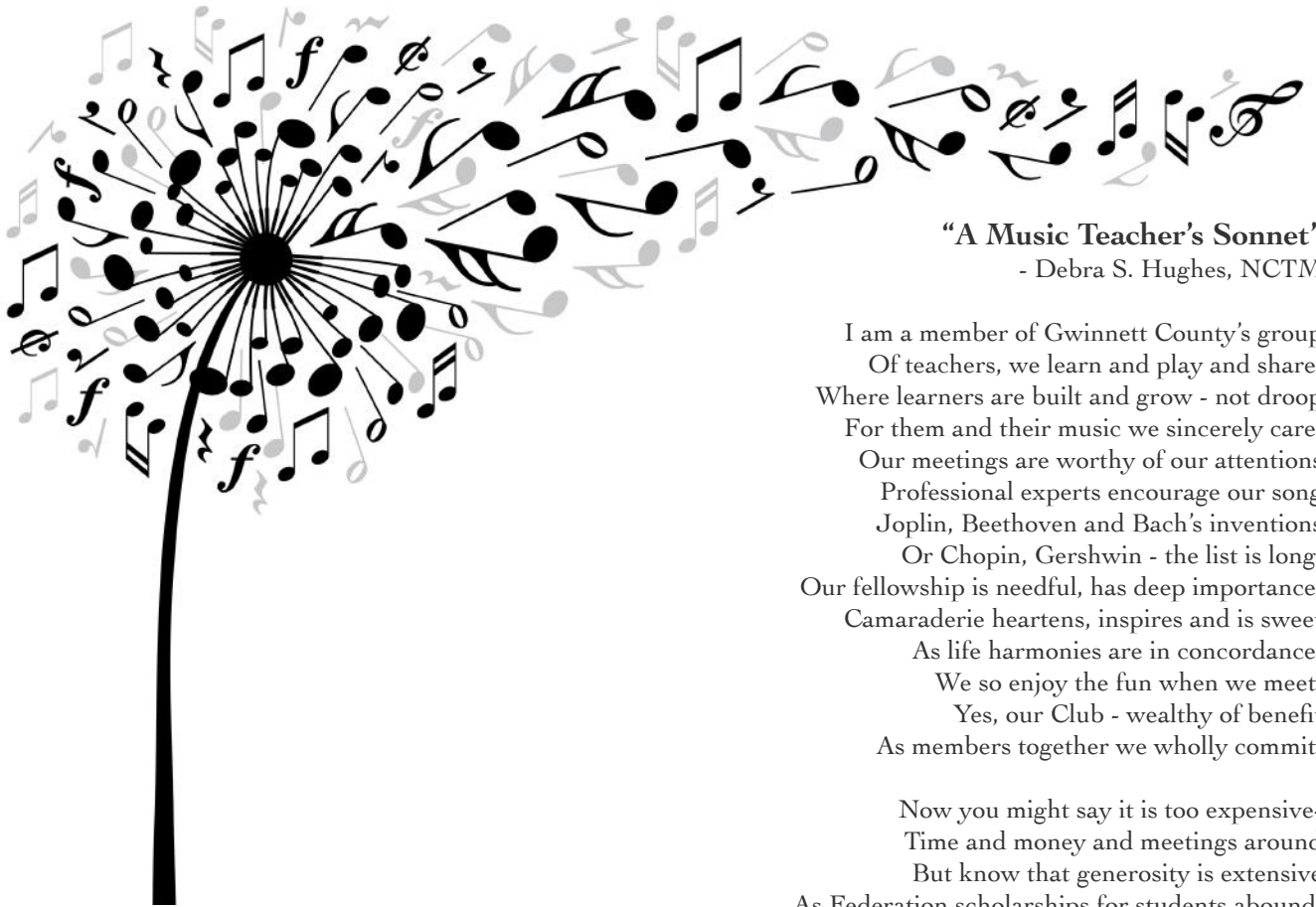
- Jonah Badlu, 11<sup>th</sup> grade student of Mary Marshall Dekkers, will perform *Flamenco* by Catherine Rollin (on the current NFMC list).
- Raissa Wong, 11<sup>th</sup> grade student of Dr. Yumi Patterson, NCTM, will perform the Chopin Etude in A-flat Major, Op. 25, No. 1.
- Fiona Burnett, 12<sup>th</sup> grade student of Susan Andrews, NCTM, will perform the Intermezzo in A, Op. 118, No. 2, by Brahms.

For May, please tune in for the big reveal! We will announce and honor the **2021 GCMTA Teacher of the Year** at the May 19 meeting. This meeting will also feature the installation of the 2021-23 officers.

- Cathy Thacker



North Gwinnett NFMC Festival  
Tentative date May 1.  
Stay tuned for details.



**“A Music Teacher’s Sonnet”**

- Debra S. Hughes, NCTM

I am a member of Gwinnett County’s group  
 Of teachers, we learn and play and share,  
 Where learners are built and grow - not droop  
 For them and their music we sincerely care.  
 Our meetings are worthy of our attentions  
 Professional experts encourage our song  
 Joplin, Beethoven and Bach’s inventions  
 Or Chopin, Gershwin - the list is long.  
 Our fellowship is needful, has deep importance.  
 Camaraderie heartens, inspires and is sweet  
 As life harmonies are in concordance,  
 We so enjoy the fun when we meet.  
 Yes, our Club - wealthy of benefit  
 As members together we wholly commit.

Now you might say it is too expensive-  
 Time and money and meetings around  
 But know that generosity is extensive  
 As Federation scholarships for students abound.  
 Oh, there is more than these as well  
 For performing is a pleasant sharing  
 As musicians delight in beauty - do tell  
 As friends we’re loving, nurturing and caring.  
 As business owners we learn new insight  
 And develop skills for gathering wages,  
 Cultivating professional policies aright  
 As mentors of performers and musical stages,  
 Yes, our group is a world of worth  
 For music investment will outlast the earth.

Now that’s quite over the top you say.  
 Why so grand in lasting effects?  
 Just singers or kids on instruments to play  
 It’s a hobby or pastime but not complex.  
 Oh no! Truly we affect the next generation.  
 For teaching changes the scope of humanity.  
 We have an impact on a living foundation.  
 Our service helps them all to avoid insanity.

For we know music touches the spirit and soul  
 Which is beyond our able comprehension.  
 If we use it well to make them whole  
 It is worth our love & rapt attention.  
 Teaching is ministry not mere avocation  
 I am blessed to be part of this organization.

## *Local Auditions*

**We have successfully completed the 2021 Local Auditions!!**

It was held through Video Submissions.

We had 13 teachers and 39 students participating with 37 students receiving OP, and 2 receiving AE.

Trophies will be ready by this Thursday, and teachers can pick them up along with the certificates at "The Award Shop." A group email went out to all the participating teachers, so if you haven't received the email, please let me know.

### **Regional Auditions:**

By video submission only (teachers should have received the email for instructions). Deadline is March 20th, but they are asking the teachers to upload the links by the 18th.

For questions and assistance for the Regional Auditions, contact the regional coordinator, Ping Xu, at feliciapingxu@gmail.com.

Jiyeon Kwak  
jiyeonatwell@me.com



### ***Please Note:***

**There is no regular meeting in April, only the Executive Board Meeting, and there is no April Newsletter.**

## *GCMTA Music Education/Pedagogy (MED/PED) Major Scholarship*

This exciting scholarship opportunity of \$500 is available to eligible applicants who are high school seniors and who plan to pursue a Bachelor of Music Education or Pedagogy.

### APPLICANT QUALIFICATIONS:

1. Applicant must be a senior in high school who has been accepted as a music major in education or pedagogy and is entering that particular program in the upcoming year. The higher education institution must have the ability to graduate students with a Bachelor's degree in music education or pedagogy. Verification of acceptance to the accredited music education school must be submitted with the application.
2. Applicant must be the student and/or child of a GCMTA teacher in good standing for the current year.
3. Applicant must have participated in at least one GCMTA adjudicated performance event in the previous twelve months (i.e. Auditions, Music Day, Federated Festival), and must submit a copy of the adjudicator's comment sheet to the MED/PED Scholarship Committee.
4. Applicant must submit the URL of an online video with applicant performing any repertoire on his/her chosen instrument not to exceed 10 minutes. Memorization is not required.
5. Applicant must complete and submit the MED/PED Scholarship application to the Chair by the deadline of May 1.
6. Applicant must submit a 350 word or less essay describing why music education or pedagogy is an important career path to pursue.
7. Applicant must provide the name and email address of his/her music teacher willing to write a recommendation for the applicant. He/she will be contacted to submit a recommendation for the applicant.

Cathy Thacker, NCTM, Chair

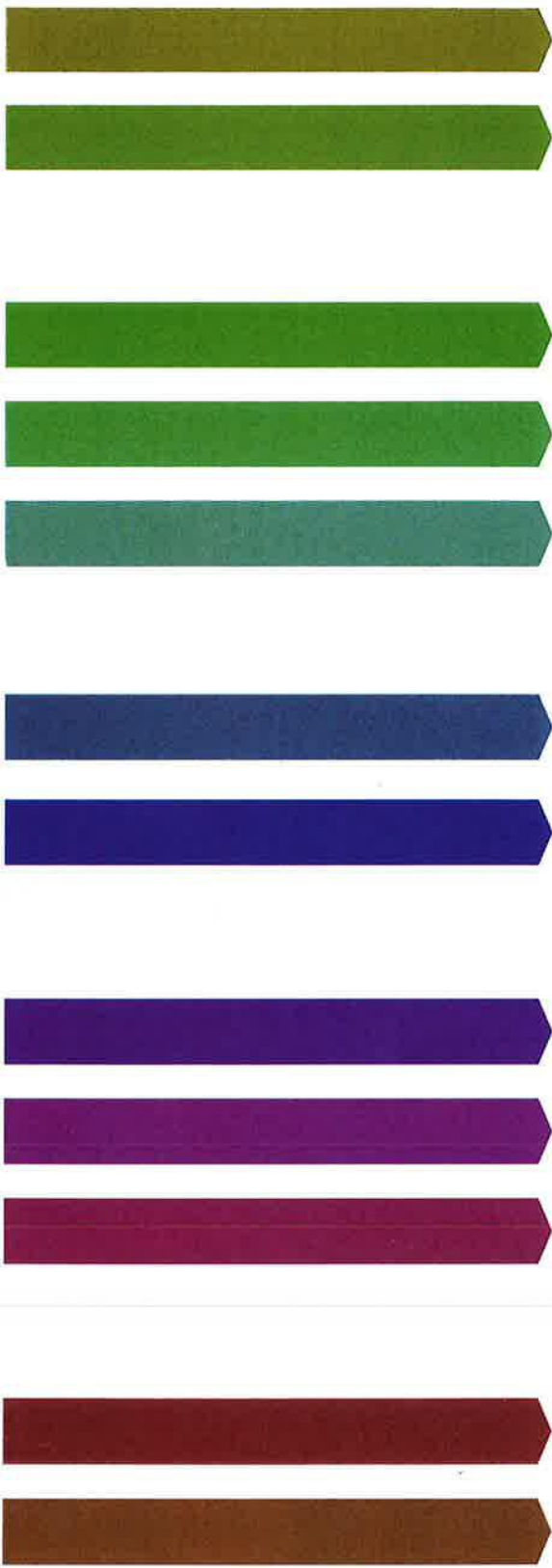
csbt88@gmail.com

*Please visit us at:*

[GCMTA.ORG](http://GCMTA.ORG)

[GEORGIAMTA.ORG](http://GEORGIAMTA.ORG)

[MTNA.ORG](http://MTNA.ORG)



# 2021

Competitive  
Piano

Techn thon  
and  
Hymnfest



Berean Bapt  
Music Acad

## Technithon

- Offers competitive opportunities at various levels of advancement
- Creates incentive to master scales, cadences, and arpeggios
- Ensures that technical forms are not neglected during piano study
- Promotes excellence through competition

The Technithon offers twelve distinct levels of competition, grouped into three sections. Each level is designed to require higher technical skill.

## Hymnfest

- Increases confidence in solo playing for church services
- Encourages high levels of style and musicianship in offertories and other sacred solos
- Promotes excellence through competition

Students compete in one of three divisions according to their grade levels in school. First place winners in each division will be invited to play their winning selections in a special service at Berean Baptist Church on April 25th.

All participants will receive commemorative certificates along with judges' comments.

### More information & registration online at [bbclilburn.org/technithon](http://bbclilburn.org/technithon)

Deadline for entry is March 26, 2021.

Registration Fees:

- One event: \$30
- Both events: \$40

Teachers will receive students' individual performance times via email.

Registration and requirements for the Technithon and Hymnfest are available at [www.bbclilburn.org/technithon](http://www.bbclilburn.org/technithon).

**Download your requirements  
and register online today!**

