

gemta news

Promoting Music Education

Notes from the President

Feeling frustrated by all the things COVID-19 has taken away? Me too! But I like to think that this cloud might have a silver lining. Maybe, just maybe, there is a way to come out on the other side of this pandemic better than when we started. As human beings, we are hardwired to adapt. So, let's dig deep inside, tap our innate resilience, and figure out ways to adapt. I believe we can do better than survive; I believe we can actually thrive!

While acknowledging what has been lost, I am trying not to dwell on it. Instead, I am choosing to focus on the many things I have now that I didn't have before. Yes, I miss rehearsals and concerts, but these unscheduled hours with my son and my pup have been priceless. Yes, I miss going to restaurants, but I have enjoyed trying new recipes and sitting down to dinner with my family on a daily basis. Yes, I miss traveling, but I accomplished a lot staying home: renovating the new house, reading books that have been collecting dust on the shelves for years, practicing and creating at the piano, making things with my hands, going on long walks and breathing deeply and having the leisure to truly see all the beauty that is everywhere.

Let's all be kind to ourselves. One day, we might actually find ourselves looking back on these days as some of the best of our lives.

Pam Asberry
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LOOKING FOR SOMETHING?



September Program
Page 2

Music Day
Page 2

Jr/Sr Scholarship
Page 2

Theory Exams
Page 2

NFMC
Page 3

Certification
Page 3

Membership
Page 3

MED/PED Scholarship
Page 4

MusicLink
Page 5

Piano For Sale
Page 5



SEPTEMBER PROGRAM

September 23, 2020

Dr. Grace Huang, NCTM, will speak to us via Zoom about
Teaching the 21st-Century Student: Useful Tools & Resources for a New Year.

As the school year begins, we take a moment to assess our own needs and the needs of today's student. From developing a healthy mindset, to mental skills and mindfulness for the well-rounded young musician, to exploring more ways of bridging the gap between technology and student practice, this presentation offers practical tools for the 21st-century studio.

Cathy Thacker, NCTM

MUSIC DAY

The date for GCMTA Music Day is Saturday, November 14, 2020, at First Baptist Duluth. Stay tuned for more details, or contact Patti Bennett at musicbypattil@gmail.com.

JR/SR SCHOLARSHIP

GCMTA Junior Senior Scholarship is scheduled on April 17, 2021 at PianoWorks. Application must be received by Friday, March 12, 2021. Please visit www.gcmta.org for detailed information.

Yumi Patterson

THEORY EXAMS

GMTA THEORY TEST

Discussions are ongoing regarding the impact of COVID-19 upon events and theory testing. Please check the website and future newsletters for updates.

GATE

GMTA is not requiring the GATE for Local Auditions 2021.

CERTIFICATION

My name is Stephanie Freeman, and I have been a Nationally Certified Teacher of Music in piano for 11 years. This year I was awarded Permanent Status. There are several great reasons for teachers to become Nationally Certified. Parents of potential students are aware that teachers who are dedicated to furthering their education and achieving higher goals of excellence and professionalism will be a factor in choosing a teacher. For me, the best reason was to stay connected with the musical community by keeping up with a point system. Teachers must renew their certification on an annual basis by fulfilling standards in two categories: Professionalism and Partnerships and Professional and Personal Growth. By completing these categories teachers are required to participate in working with other professionals and are constantly evaluating their personal growth. In this regard, I am constantly motivated to improve my abilities as a teacher.

MEMBERSHIP

Dear GCMTA members, Even though we are not meeting in person we can still invite potential new members to our meetings. When you receive the link for the next meeting, please feel free to send it to the fellow music teacher you wish to invite, ask that they do not broadcast it to anyone else and invite them to join you at the meeting. Easy Peasy! See you at our next meeting.

Deb Hughes

NFMC

Junior Club Dues, the Junior Club Application, and the Junior(students) Club Rosters are due no later than September 15. The application and roster are to be filled out and junior dues paid by credit card **online** at georgianfmc.org.

Under Membership click on Members Area, then Jr. Club Registration Form. You can refer to the August Newsletter and/or email received from your chair that may answer any questions you may have. This must be done by **September 15**. Once you receive your receipt from GFMC, it is very important to forward that receipt to your Festival Chair. Hard copy applications/checks are not acceptable.

GCMTA MUSIC EDUCATION/PEDAGOGY (MED/PED) MAJOR SCHOLARSHIP

This exciting scholarship opportunity of \$500 is available to eligible applicants who are high school seniors and who plan to pursue a Bachelor of Music Education or Pedagogy.

APPLICANT QUALIFICATIONS:

1. Applicant must be a senior in high school who has been accepted as a music major in education or pedagogy and is entering that particular program in the upcoming year. The higher education institution must have the ability to graduate students with a Bachelor's degree in music education or pedagogy. Verification of acceptance to the accredited music education school must be submitted with the application.
2. Applicant must be the student and/or child of a GCMTA teacher in good standing for the current year.
3. Applicant must have participated in at least one GCMTA adjudicated performance event in the previous twelve months (i.e. Auditions, Music Day, Federated Festival), and must submit a copy of the adjudicator's comment sheet to the MED/PED Scholarship Committee.
4. Applicant must submit the URL of an online video with applicant performing any repertoire on his/her chosen instrument not to exceed 10 minutes. Memorization is not required.
5. Applicant must complete and submit the MED/PED Scholarship application to the Chair by the deadline of May 1.
6. Applicant must submit a 350 word or less essay describing why music education or pedagogy is an important career path to pursue.
7. Applicant must provide the name and email address of his/her music teacher willing to write a recommendation for the applicant. He/she will be contacted to submit a recommendation for the applicant.

Cathy Thacker, NCTM, Chair

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MUSICLINK

In this time of CoVid, many students are ending lessons due to a parent's job loss or illness. MusicLink Foundation offers an alternative for teachers losing students, by streamlining the registration and approval process for teachers. Student families will register online at www.musiclinkfoundation.org as usual (or teachers may register them,) except for writing in "CoVid" or "corona virus" in the office use block. MusicLink will rely on the teacher's knowledge of the family situation, and will not require the financial approval for eligibility from the family. Remember that benefits go through the teacher and include two teacher grants, free or reduced music, supplies and services through our business partners. Feel free to call Nora Martin at 770-861-4283 with any questions.



This lovely Model 65, 6'5" Knabe grand in walnut satin finish is for sale for an asking price of \$7,000. In late 2016, new hammers, shanks and flanges were installed plus regulation. It is better than similarly priced instruments and is great for a church, school, or home setting. Currently stored at PianoWorks in Duluth: please ask for Chris, or contact me, Nora Martin at 770-861-4283.

