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GCMTA NEWS

Promoting Music Education



Notes from the President

Unsubscribe....

I manage five different emails for three different organizations. To say the least, checking emails in the morning isn't an easy or enjoyable task. I have recently begun the big task of unsubscribing to the many advertising/spam emails that fill the inboxes of these addresses. While unsubscribing is time-consuming, it has made the email task a little more bearable! Sure I want that next shiny pot from Williams and Sonoma, and no, I have no interest whatsoever in furthering my degree in Military History. Somehow I have gotten on every email list known under the sun! Maybe it was from FOMA (Fear of missing out) on some great sale or event that has caused this time-consuming drain on my life. This disastrous email "problem" has become a perfect analogy for some events in my life. Rather it be from FOMA, a sense of responsibility or guilt I have signed up for some rather time-consuming jobs, committees, overfilling my teacher roster.... I have had to take a hard look at what are my true priorities and responsibilities; what truly brings inexpressible joy and what is a drain on my day. I have had to "unsubscribe" from activities and events that don't align with my goals and priorities (Yes, Netflix and Facebook, I may be looking at you!). I am not in any way saying that I don't want to be generous with my time and resources. I have simply come to the realization that I should not be so fast to say yes to everything. A healthy no is good for me, my family and my inboxes.

Eva Bone

November Meeting

Please note that our next meeting will be held on the SECOND Wednesday of November! Happy Thanksgiving!

November 14, 2018

Grace Bible Church, Lawrenceville

9:45AM

Dr. Thomas Martin Wubbenhorst

Personality Characteristics of Music Educators and Performers

The results of Wubbenhorst's published studies have been cited in hundreds of articles and books and indicate that musicians who are educators and musicians who are performers may be more alike than different with regard to personality type and psychological androgyny. In this session we will identify our individual characteristics and explore how these manifest in our teaching styles.

Junior/Senior Scholarship
is scheduled on April 13, 2019, at
Berean Baptist Church, Lilburn.
The deadline is March 1, 2019.
Please contact Yumi Patterson
for any questions.



The Benefits of Membership

Because of the solidarity inherent in the music-teaching profession, membership with MTNA is accompanied by invaluable privileges and advantages. For the lifetime of your career, it's an investment in crucial musical commodities like continuing education, career development, peer recognition and networking programs—all designed specifically for you.

- Discounts and Resources—discounts on MTNA conferences and competitions, as well as office supplies, travel and much more!
- Educational Opportunities—featuring MTNA's preeminent yearly national conference, with workshops and seminars on teaching (including group and recreational music-making), ethics, industry developments and more.
- Professional Development—MTNA's popular monthly webinars cover a variety of topics of interest to music teachers, from studio resources to ornamentation to cybersecurity.
- Professional Support Services—recommendations and referrals for studio resources, insurance and legal consultation, enrichment grants for teacher study, merchant services and new technology resources.
- Exclusive Publications—MTNA keeps you up-to-date with current trends in the music industries with our two exclusive publications:
 - [American Music Teacher](#)—the official journal of MTNA, providing articles, columns and reviews to inform, educate and challenge six times a year
 - [MTNA e-Journal](#)—an online-based journal containing informational articles supplemented with interactive features and extras.

GMTA Theory Tests

We have 50 students registered to take the **GMTA Achievement Test** at Music Day.

Hopefully, by the time you read this the testing schedule has been emailed! Thank you for your patience as the performance schedule must be finalized before the theory scheduling can begin.

The following people have agreed to loan a CD player: Susan A., Jean M., Deb H., and Nora M.

We need ONE MORE person to loan a CD player. Make sure it has a head phone jack and will play a "copied" CD. Please email Debbie Murphy @ murf2227@bellsouth.net or call her at 770-614-1258 if you can loan one.

Please plan to deliver your CD player **no later than 8:15** on Music Day, however, if you want to bring it on Friday while we are setting up, please bring it to the church by 10:30am.

At this time, we have enough head phones — thank you, Nora Martin!!

TEST SCORES will be available **May 1, 2019**.

Make sure your equipment has your name on it. Also, please pick up your equipment at the end of Music Day (or ask someone to get it for you) because I will not be able to attend the November meeting.

GMTA Local Auditions

Local Auditions will be held on February 16 at Piano Works. Online registration will open December 1 for the 2019 Auditions at GMTA.org. The deadline for online registration is January 11. Please refer to our website at GCMTA.org for further details regarding Local Auditions. NOTE: Seniors who enter GMTA Auditions do not have to perform at Local or Regionals preliminaries but must pass the GATE test or its GMTA equivalent. Questions? bndhughes@comcast.net

Georgia Federation Scholarships

Georgia Federation **Scholarships** (\$15 fee) for Continuing Education in piano (\$600) or Bailey-Cobb (\$350) for non-piano students are available. Both of these scholarships require the student to apply with the music that they played for their local Federated Festival. They must present their completed rating sheet along with their application. Applications & details can be found online at GeorgiaNFMC.org. Questions? bndhughes@comcast.net

National Federation of Music Clubs had many, many music scholarships available. Check out their website: NFMC-music.org. They also run an National Music Week Essay Contest (7th- 12 grade) that selects a winner from each state (\$50). This year's theme is "*Music ...a Magic Key*". Teachers then must send it by January 10. Students do not have to be a Federation member.

A former Georgia Federation President, Angie Greer, has a National Federation poetry contest named for her. If you have a student that likes to write poems, perhaps he/she may like to investigate this contest. NFMC even has a ballet contest! Check the varied options of scholarships available at NFMC-music.org

2019 GCMTA Teacher of the Year Nominations

Nominations for Teacher of the Year are being accepted until December 31, so you still have about two months to honor one of your fellow GCMTA members. Think of an excellent teacher who serves this organization well, and he/she may be the next GCMTA TOTY! GCMTA has many deserving teachers. The Teacher of the Year Award is presented at our May luncheon.

The GCMTA TOTY Award is given to encourage and reward excellence and effectiveness in teaching, to give honor and recognition for service to GCMTA and to increase GCMTA's visibility to the general public through media promotion. Current officers are not eligible for the award. The officers and the Immediate Past President serve as the selection committee.

Eligibility criteria and forms are located on the website at <http://gcmta.org/home/index/teacher-of-the-year>

I look forward to receiving your nominations either via email or mail.

Mary Ann McTier, TOTY chair

mamo6g@comcast.net



GMTA Conference 2018

The GMTA State Conference was held in Athens, Georgia, at the University of Georgia, on November 1-3. GCMTA was well represented with many members in attendance, and several GCMTA members gave presentations: Debra Hughes, Junghee Lee, and Cathy Thacker. Pam Asberry and Deb Hughes received grants from GMTA and Steinway, respectively.

We all enjoyed our conference pedagogy headliner and conference recitalist, Peter Mack. He displayed a wonderful sense of humor in his pedagogic sessions, and he introduced us to some rarely performed piano repertoire in his concert on Friday. His program opened with early 20th century pieces by sisters Lili Boulanger and Nadia Boulanger, and closed with an exuberant performance of George Gershwin's *Rhapsody in Blue*.

There was a plethora of helpful programs, a delicious Southern buffet for the Friday evening banquet, and many pleasant exchanges among teachers who may see each other only at the annual conference. If you haven't attended a GMTA state music conference, please plan to do so next year!

Cathy Thacker, NCTM



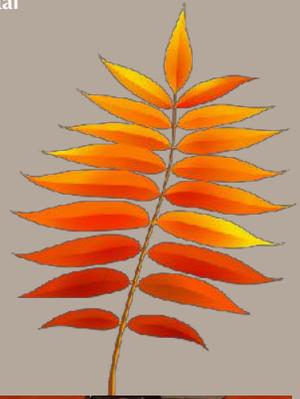
Performance of Commissioned work and GMTA President with commissioned composer, Lauren McCall



Pre-College Auditions Winners' Recital



Peter Mack, Conference Recitalist



Master Class Performers and Clinician





Peter Mack, our headliner



Deb Hughes, Presenter



Cathy Thacker, Presenter



Dr. Robert Henry, Presenter



Trio with Junghee Lee



Grant Recipients



Following her performance of "Dunn's River Falls" from her debut album "Seashells in My Pocket," Pam Asberry received the award for Best New Artist 2018 at the Enlightened Piano Radio Awards Concert and Ceremony in the Berlin Philharmonic Hall in Berlin, Germany on October 3, 2018.

PAM ASBERRY
THANKFUL HEART, JOYFUL MIND



Album Release Concert

Saturday, November 17, 2018

6:00 PM

PianoWorks

2805 Buford Highway

Duluth, Georgia

Admission is free but donations are appreciated.

CD's and sheet music will be available for purchase and autographing.

*For reservations and further details
visit www.asberryholiday.eventbrite.com*

