

GCMTA NEWS

Promoting Music Education

From the President

Leaving a legacy... This month I said good-bye to one of the most influential individuals in my life. Our life paths crossed for five years, yet she taught me so much in that short amount of time and left a mark on my heart and life. We gave our youngest child one of her names. It made me realize that it doesn't take a life-time to influence. I am still in contact with two of my favorite piano teachers, each of whom taught me about five years. I still hear them in my head as I teach! This has made me reflect more on the "legacy" I am living. Am I being patient? Am I loving to even the most difficult student? Am I encouraging excellence or mediocrity? Am I showing grace to the student who really needs it? We have more influence than we realize... keep up the good work, and remember you are changing lives!

- *Eva Bone*

GCMTA MEMBERSHIP



- * Do you have a friend or colleague who should be a member of GCMTA, GMTA & MTNA? Now is the time to introduce prospective members to MTNA with a trial membership.
- * Between now and June 30, 2018, anyone joining for the first time as an active member can receive half off national dues. Spring activities, especially student performances, as well as MTNA's Office Depot discount program are sure to be of interest.
- * The discounted membership runs through June 30, 2018, so be sure to have your friends join soon to take full advantage of the trial membership period.
- * Your colleagues can join online at www.mtna.org. Thank you in advance for your support in growing and strengthening us all!

WEBSITES

Please visit our GCMTA website at gcmta.org

GMTA: georgiamta.org

MTNA: mtna.org

MUSICLINK

For more information contact Nora Martin at wolf193@charter.net



PLACEMENT

Members, we sometimes get inquiries for teachers who travel to students' homes. Please let Chris know if you do this, and what cities/zip codes you are willing to go to. Her email is twomorrow93@gmail.com



LOOKING FOR SOMETHING?

Teacher of the Year
Page 2

Programs
Page 2

Music Day Honorable Mentions
Page 3

Auditions
Page 3

Bonnie's Music
Page 3

Jr./Sr. Scholarship
Page 3

NFMC
Page 4

UGA Symposium
Page 5

TEACHER OF THE YEAR

GCMTA 2018 Teacher of the Year nominations are now closed. Please plan to attend our May luncheon and join in celebrating the honored teacher!

The GCMTA TOTY Award is given to encourage and reward excellence and effectiveness in teaching & to give honor and recognition for service to GCMTA. Any member except current officers may be nominated. The officers and the Immediate Past President serve as the selection committee.



FEBRUARY MEETING

Our next meeting will be held on Wednesday, February 28th at Grace Bible Church, 325 Simonton Road SW, Lawrenceville, Georgia, 30046. Come at 9:30 for snacks and fellowship; our business meeting will begin promptly at 9:45. Following the business meeting, special guest Sara Emery will present a program titled "Woodshed or Garden Shed? Practice Techniques that Grow Independent Musicians," sharing techniques to help our students develop problem-solving skills to get difficult musical passages under control.

MARCH MASTER CLASS

You won't want to miss GCMTA's March master class on Wednesday, March 28th with clinician BJ Sutherland! The master class will take place at Grace Bible Church, 325 Simonton Road SW, Lawrenceville, Georgia, 30046. Participating students and their repertoire are as follows:

Andrew Lewis, gr. 7, student of Tina Darden - Bach, *Solfeggietto*

Georgiana Ungur, gr. 8, student of Patti Bennett - Chopin, *Waltz in A-Flat Major*, Op. 69, No. 1

Matthew Tzou, gr. 11, student of Kathy Dawal- Beethoven, *Sonata*, Op. 2, No. 1, I. Allegro

Nathan Liu, gr. 6 & **Ethan Liu**, gr. 5, students of Joanna Kim - Dvorak, *Slavonic Dances*, Op. 46, I. Presto

Plan to arrive no later than 9:30 as we will start the master class promptly at 9:45 so that students can perform and get to school as quickly as possible. The business meeting will take place immediately following the master class.

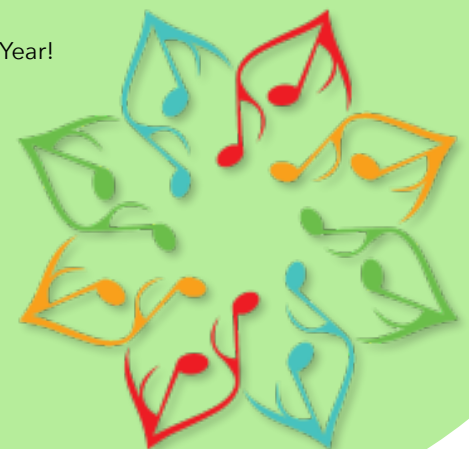
Special thanks to our participating teachers for allowing their students to share their talents with us. See you March 28th!

MAY LUNCHEON

Please join us for our celebratory May Luncheon and recognition of our 2018 Teacher of the Year!

The event will be held on Wednesday, May 16th at the 1123 House, 1123 Dogwood Drive, Snellville. The meeting will begin promptly at 10:00 with presentation of the Teacher of the Year Award and luncheon to follow. Babinelli's will cater; the menu includes Chicken Parmesan, Chicken Alfredo, Tossed Salad and Garlic Rolls. Please RSVP by Friday, May 10th to pam.asberry@gmail.com if you plan to attend. The cost is \$12 per person; bring a check payable to GCMTA to the February or March meeting or mail it to Pam Asberry, 1737 Mountain Fort Way, Dacula, GA 30019. Also, I need a few volunteers to bring a dessert item; just let me know! I look forward to celebrating the conclusion of another successful year with you!

~ Pam Asberry



MUSIC DAY 2017 HONORABLE MENTIONS

Voice: Kaylyn Manlove-Simmons
(Debra Hughes)

Piano Ensemble: Naomi Mitrofan & Alexia Iepure-Dica (Pam Asberry)

Piano Solo

4th Grade:

Sophia Burnet (Kathryn Dawal)
Neo Donahue (Mary Ann McTier)
Micah Kim (Gloria Park)
Ava Lane (Julie Smith)
Jaxon Lynn (Brooke Dunn)
Katherine Meng (Cathy Thacker)
Shiloh Neal (Pam Asberry)
Jasmine Shayo (Chris Morrow)

5th Grade:

Anisha Buxi (Yoonmi Choi)
Ariana Hale (Julie Smith)
Zayan Hoodani (Rie Hosoi)
Ann Lee (Mary Ann McTier)
Esther Neamt (Rie Hosoi)
Rayna Park (Yoonmi Choi)
Cheyenne Reeve (Pam Asberry)

Grade 6:

Iliana DeShazar (Deborah Brady)
William Kasier (Julie Smith)
William Kim (Yoonmi Choi)
Naomi Mitrofan (Pam Asberry)
Tiya Ranchod (Melissa Slocum)
Riya Salvi (Melissa Slocum)
Suzannah Stepanskyi (Patti Bennett)

Grade 7:

Sean Bacha (Pam Asberry)
Pallavi Dokka (Michelle Peck)
Adam Gheorghies (Patti Bennett)
Koty Hall (Jean Mann)
James Lee (Gloria Park)
Sarah Reed (Ashlee Cave)
Michael Salamat (Lois Simon)

Grade 8:

Jonah Badlu (Mary Dekkers)
Kinsley Barrett (Yumi Patterson)
Lydia Clack (Susan Andrews)
Skylar Fountain (Rie Hosoi)
Michale Modrich (Mary Ann McTier)
Lillie Rolader (Deborah Murphy)

AUDITIONS



On February 17 the Local auditions will take place at Piano Works.

There are 53 students from grades 4-11 registered to perform representing 19 teachers. Those students who receive Outstanding Performer and pass the theory requirement will proceed to Regional Auditions at Brenau University on March 17. Best wishes to all for a positive and encouraging Local Auditions.

JR./SR. SCHOLARSHIP

Junior/Senior Scholarship is scheduled at PianoWorks at 9 AM on Saturday, March 24, 2018.

The deadline is February 10. Application form and information are available on www.gcmta.org. Any questions, please contact Yumi Patterson. yumisan2k@bellsouth.net



Retired GCMTA member Bonnie Bowen donated a large quantity of books and sheet music to our chapter prior to leaving the area. Some was taken at the January meeting, but there is still a lot left! So I will bring it again to the February meeting. Take what you can use in exchange for a donation of any size; make checks payable to the MTNA Benevolence Fund. If you took music in January and haven't made payment yet, please do so at the February meeting. Don't miss this opportunity to build your music library AND contribute to a worthy cause!

~ Pam Asberry



FEDERATED NOTES



Grade 9:

Erin Hardy (Pam Asberry)
Cooper Opp (Pam Asberry)

Grade 10:

Tyler Fields (Kathryn Dawal)
Courtney Ha (Chris Morrow)
Corina Lutenco (Patti Bennett)
Vicky Yu (Gloria Park)

Grade 11:

Mechelle Chen (Mary Ann McTier)
Ewunet Endalk (Michelle Peck)
Daniel Gallagher (Lois Sivert)
Nicole Ngan (Lois Simon)

Grade 12:

Lyndiona Kemp (Susan Andrews)
John Rollins (Susan Andrews)
Sean Woo (Patti Bennett)

Festival season is here!
Both North and West Gwinnett have their festivals this upcoming Saturday. Good luck to all the entrants! Of course, luck has little to do with it as students have been preparing for weeks or months. Central Gwinnett is set for Saturday, March 10.

In order for festivals to run smoothly and not prematurely age the chairs, please make note of - and follow - these guidelines.

It is too late for literature changes.

It is too late for schedule changes unless for a last minute emergency, and then understand the request likely cannot be accommodated.

It is inappropriate to send unprepared students to another festival. The ONLY students allowed to participate in a later festival are those with a legitimate conflict, and the conflict should have been apparent long ago. Please notify your chair of a small cancellation. The time slot may be used for another student.

Please don't send contagiously ill students to festival!

SCJM papers should be delivered to your chair in advance of the festival.

Please don't allow parents near the adjudication rooms.

There is no arguing with a judge's decision, even if based on genuine circumstances. The circumstances should be known before performance. If a teacher error disqualifies a student, the student may be allowed to perform again in a later festival but at teacher expense. This decision will be made after the festival has ended.

Students can be disqualified for incorrect literature selection or use of photocopies. A copy of a studio license should be available for printed literature.

All teachers entering students must work on festival day or make prior arrangements with the chair for a suitable substitute.

We wish everyone a successful festival!

Nora Martin, NFMC Chair



UGA PEDAGOGY SYMPOSIUM

The piano faculty of the Hugh Hodgson School of Music at the University of Georgia is thrilled to invite you to an inspiring and exciting symposium with Dr. William Westney from Texas Tech University, the groundbreaking creator of the UN-Masterclass and author of the acclaimed *The Perfect Wrong Note* (2012 MTNA “Frances Clark Keyboard Pedagogy Award”). This will be a fascinating day of learning and inspiration.

Join us on Saturday, February 10th on the Athens, GA campus for a FREE day of engaging and thought-provoking sessions including:

- Pianists Meet Technology in a Research Study: Exploring the "Enjoyment Mode" in Performance

This presentation reports on the work of a transdisciplinary research team that used two high-tech methodologies: motion-capture recording and fMRI brain scanning. The subject was classical pianists and the interesting things that happen then they are invited to simply "enjoy themselves" while performing. A recent written report on this study has been named “Article of the Year 2016” by MTNA E-Journal.

- How Can a Wrong Note Be Perfect?

Is perfectionism healthy or not? Should we avoid mistakes or embrace them? How can our musical pursuits keep their natural joyousness? This presentation – inspiring, candid, sensible – questions much of the “conventional wisdom” about music lessons, and has been enthusiastically received at conventions and meetings throughout the U.S., Europe and Asia.

- The Un-Master Class®

This popular and unique performance workshop, developed by William Westney and designed as a lively, engaging alternative to the traditional master-class. It was profiled in a major New York Times article. Starting with interactive group warm-ups, an environment is created that builds trust, dissolves barriers, and encourages the authenticity of each performer's individual artistry. This class has been presented to great acclaim at Aspen School, Beijing Central Conservatory, Peabody Conservatory, Kennedy Center, Royal Conservatory (Toronto), Cleveland Institute, Tanglewood Institute, Royal College of Music (London), Universität für Musik und darstellende Kunst (Vienna), Royal Danish Academy of Music (Copenhagen), Sibelius Academy (Helsinki) and The Juilliard School

Please see the attached flyer, and please distribute it to any interested teachers and students. You can also visit the following webpage for details: <http://musi.franklin.uga.edu/uga-piano-pedagogy-symposium>.

Pre-registration is not-required for this event, and you are welcome to bring students and colleagues. For those of you in the area, please note that Dr. Westney is also giving a free lecture on Thursday, Feb 8th, and a free piano recital on Friday, Feb 9th. All are welcome at these events as well!

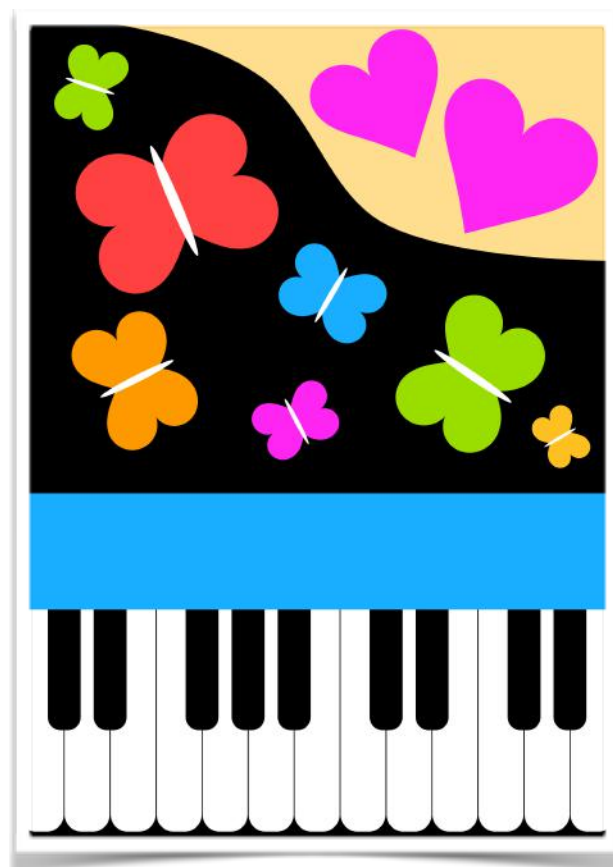
If you have any questions, please contact Pete Jutras at pjutras@uga.edu.

We look forward to seeing you for a truly memorable day!

Musically yours,

David Fung
Pete Jutras
Evgeny Rivkin
Liza Stepanova
Martha Thomas

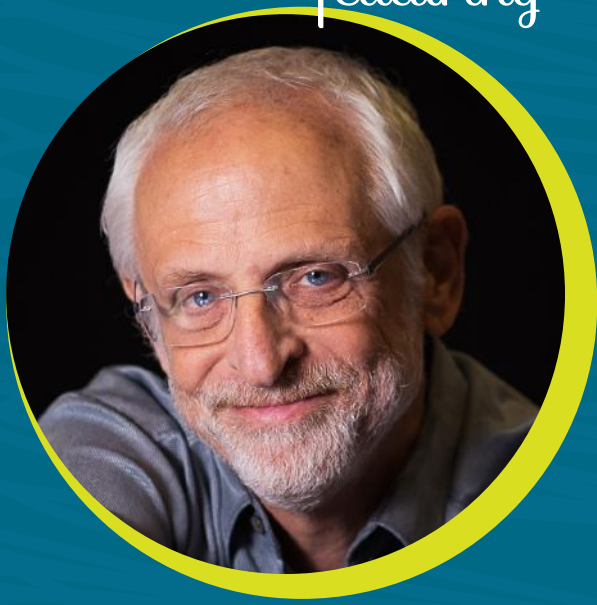
* Funding for this event has been generously provided by the Willson Center for Humanities and the Arts and the Despy Karlas Piano Professor Fund.



2018

UGA PIANO Pedagogy Symposium

featuring



**WILLIAM
WESTNEY**

*Developer of The
Un-Master Class®*

SATURDAY FEB 10TH

Hugh Hodgson School of Music
250 River Road · Athens, GA 30602

10:15

*Pianists Meet Technology: Exploring the
“Enjoyment Mode” in Performance*

11:30

How Can a Wrong Note Be Perfect?

2:00

Un-Master Class

4:15

Q&A with Session Participants

*Dr. William Westney (Texas Tech University)
is an award-winning pianist and teacher, as
well as the groundbreaking creator of
the UN-MASTERCLASS®.*

williamwestney.com



**THURSDAY
FEB 8TH**

*8 pm LECTURE: Music, Meaning
and the Body in Motion, Edge Hall*

**FRIDAY
FEB 9TH**

*1:25-3:00 pm Masterclass with UGA pianists, Room 521
8:00 pm Solo Recital, Ramsey Hall*

Presented **FREE** of charge by UGA and the Hugh Hodgson School of Music
For more info, visit music.uga.edu or contact Pete Jutras at pjutras@uga.edu



Hugh Hodgson
School of Music
UNIVERSITY OF GEORGIA